

ХОРЪ.

Берегъ рѣки. Въ глубинѣ сцены разбросаны шатры изъ бѣлаго и пестраго холста. Одинъ изъ шатровъ Алекъ и Зенфиры направо у авансены. Въ глубинѣ телѣги, завѣшанныя коврами. Кое-гдѣ разведены костры, варится ужинъ въ котелкахъ. Группы мужчинъ, женщинъ и дѣтей, смѣшанныя въ безпорядкѣ. Общая, но спокойная оуста за ужиномъ или за приготовленіемъ къ нему. За рѣкой всходитъ красноватая луна.

№ 2.

Allegro vivace.

PIANO.

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The time signature is 3/4. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The first two measures are mostly rests in the upper staff, with some notes in the lower staff. From the third measure, both staves have active music. The piece concludes with a mezzo-forte (*mf*) dynamic.

The second system continues the musical piece. It features two staves in treble and bass clefs. The music is more active, with both staves having notes. The dynamic marking *f* (forte) appears in the lower staff towards the end of the system.

(занавѣсъ поднимается.)

The third system of the score shows a continuation of the piano accompaniment. It consists of two staves. The music is characterized by rhythmic patterns and chords. The dynamic remains consistent with the previous systems.

The fourth and final system of the score is highly rhythmic and complex. It features two staves with dense musical notation, including many chords and rapid passages. The dynamic is marked *ff* (fortissimo) in the lower staff.

First system of piano accompaniment. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and single notes. A dynamic marking of *ff* (fortissimo) is present in the right hand.

Second system of piano accompaniment. The right hand continues the melodic line. A dynamic marking of *fff* (fortississimo) is present in the right hand.

Third system of piano accompaniment. The right hand features a melodic line with slurs. The left hand has a steady accompaniment. Dynamic markings include *poco a poco*, *diminuendo*, and *meno mosso* in the right hand, and *mf* (mezzo-forte) in the left hand.

ХОРЪ.

Сопрано .

Альтъ.

Теноръ.

Басъ.

Kak

Four vocal staves for the choir, labeled Soprano, Alto, Tenor, and Bass. The Soprano staff has the word "Kak" written at the end of the system. The other staves are currently empty.

Fourth system of piano accompaniment. The right hand features a melodic line with slurs. The left hand provides harmonic support. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present in the right hand.

Allegro moderato.

mf

vol - nast vie - ssil nach natchlieg i mirmille son

p *dim.*

dim.

pod nie - be - ssa - - - - mi

pp *pp*

mf *dim.*

Kak vol - nast vie - ssil nach natchlieg i

p *dim.*

dim. *pp*

mirmille son pod nie - be - ssa - - - -

pp *mf*

mf
 miej - dou ka - lo - ssa - mi ti - lieg

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano register, starting with a rest followed by the lyrics 'miej - dou ka - lo - ssa - mi ti - lieg'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for the second system. The right hand plays a continuous eighth-note pattern, while the left hand provides a steady bass line with some dynamic markings like *f* and *mf*.

dim.
 pa - lo - za - vie - chan - niX ka - vra - - -

dim.

This system contains the third vocal line and piano accompaniment. The vocal line has the lyrics 'pa - lo - za - vie - chan - niX ka - vra - - -'. The piano accompaniment continues with the eighth-note pattern, and the vocal line includes a *dim.* marking.

dim.
p
pp

This system shows the piano accompaniment for the fourth system. It includes dynamic markings *dim.*, *p*, and *pp* across the system.

mi
 miej - dou ka - lo - ssa -

This system contains the fifth vocal line and piano accompaniment. The vocal line starts with a rest and the syllable 'mi', followed by the lyrics 'miej - dou ka - lo - ssa -'. The piano accompaniment continues with the eighth-note pattern.

mf

This system shows the piano accompaniment for the sixth system. It includes a *mf* marking and continues the eighth-note accompaniment.

mi ti - lieg pa - lo - za - vie - chan - niX ka -

dim.

Più vivo.

vra - - - - - mi

Dla nas viz -

p *mf* *pp* *ff*

Più vivo.

ff

die, vsig - da - da - ro - ga, Dla nas viz - die, vsig -

die, vsig - da - da - ro - ga, Dla nas viz - die, vsig -

Dla nas viz - die, vsig - da da
 gda da - ro - ga, Dla nas viz - die, vsig - da da -
 gda da - ro - ga, Dla nas viz - die, vsig - da da -

ff

fff
 Dla nas viz - die, vsig - da — da - ro - ga,
 ro - ga, Dla nas viz - die, vsig - da — da - ro - ga,
 ro - ga, Dla nas viz - die, vsig - da — da - ro - ga,
 ro - ga, Dla nas viz - die, vsig - da da - ro - ga,

fff

Viz die dla

Viz die dla

Two vocal staves in G major, 4/4 time. The lyrics 'Viz die dla' are written under both staves. The music consists of simple quarter and eighth notes.

Viol.

Fl.

Corno.

sf

Violin and Flute parts. The Violin part is in G major, 4/4 time, featuring a melodic line with slurs and accents. The Flute part is in G major, 4/4 time, featuring a melodic line with slurs and accents. The Horn part is in G major, 4/4 time, featuring a melodic line with slurs and accents. The dynamic marking *sf* is present at the beginning.

nas natch - lie - - ga signe.

nas natch - lie - - ga signe.

sf *p*

Two vocal staves in G major, 4/4 time. The lyrics 'nas natch - lie - - ga signe.' are written under both staves. The music consists of simple quarter and eighth notes. The dynamic markings *sf* and *p* are present.

Cl.

sf *pp* *mf*

Clarinet and Bassoon parts. The Clarinet part is in G major, 4/4 time, featuring a melodic line with slurs and accents. The Bassoon part is in G major, 4/4 time, featuring a melodic line with slurs and accents. The dynamic markings *sf*, *pp*, and *mf* are present.

poco a

Viz - die dla nas natch - lie - - ga signe, natch lie - ga

pp *mf* *pp*

Viz - die dla nas natch - lie - - ga signe,

poco a

mf *ppp* *pp*

poco ritardando Tempo I.

signe. Pras

natch - lie - ga signe.

poco ritardando Tempo f.

f

- nouv - - - chiss - - - pa ou-trou, moui at - da - yom svoi digne

dim.

p. *dim.*

trou - dou pes - gnam.

dim. *p.*

f. *mf.* *pp.*

Pras - nouv - - - chiss - - - pa ou-trou, moui at - da -

mf. *dim.*

p. *dim.*

yom svoi digne trou - dou i pes - gnam.

dim. *pp*

pp. *pp.* *dim.* *ppp*

pp *espressivo* *f* *f*

dim.

First system of musical notation. It includes a vocal line with lyrics "Dla" and a piano accompaniment with a *pp* dynamic marking. The piano part features a rhythmic pattern of eighth notes.

Più vivo.

Second system of musical notation. It includes a vocal line with lyrics "Dla nas viz" and a piano accompaniment with a *ff* dynamic marking. The piano part continues with the eighth-note rhythmic pattern.

Più vivo.

Piano accompaniment for the second system, showing the continuation of the eighth-note rhythmic pattern in both hands.

Third system of musical notation. It includes a vocal line with lyrics "Dla nas viz die, vsig" and a piano accompaniment with a *ff* dynamic marking. The piano part continues with the eighth-note rhythmic pattern.

Piano accompaniment for the third system, showing the continuation of the eighth-note rhythmic pattern in both hands.

fff
 Dla nas viz - die, vsig - da da
 - da - da - ro - ga, Dla nas viz - die, vsig - da da -
 - da - da - ro - ga, Dla nas viz - die, vsig - da da -
 - da da - ro - ga, Dla nas viz - die, vsig - da da -

fff

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are: "Dla nas viz - die, vsig - da da - da - da - ro - ga, Dla nas viz - die, vsig - da da - da - da - da - ro - ga, Dla nas viz - die, vsig - da da - da - da - da - ro - ga, Dla nas viz - die, vsig - da da -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more static bass line in the left hand. A dynamic marking of *fff* is present above the piano part.

- ro - ga. Viz -
 - ro - ga. Viz -
 - ro - ga. Viz -
 - ro - ga.

Viol.
 Corno
ff

The second system of the musical score continues the vocal parts and adds instrumental accompaniment. The vocal parts have the lyrics: "- ro - ga. Viz -", "- ro - ga. Viz -", "- ro - ga. Viz -", and "- ro - ga.". The instrumental parts include Violin (Viol.) and Horn (Corno). The violin part has a dynamic marking of *ff* and features a melodic line with accents. The horn part also has a dynamic marking of *ff* and features a similar melodic line. The piano accompaniment continues with the same rhythmic pattern as in the first system.

- die dla nas natch - lie - ga signe.

- die dla nas natch - lie - ga signe.

sf

Detailed description: This system contains two vocal staves and two piano staves. The vocal staves have lyrics: "- die dla nas natch - lie - ga signe." The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *sf* (sforzando) is present in the piano part.

Fl.

sf *pp* *sf*

Detailed description: This system is for the piano accompaniment. It includes a Flute (Fl.) part in the upper right. The piano part consists of a right-hand melody and a left-hand accompaniment. Dynamic markings include *sf*, *pp* (pianissimo), and *sf*.

Viz - die dla nas natch - lie - ga

Viz - die dla nas natch - lie - ga

pp *mf*

Detailed description: This system contains two vocal staves and two piano staves. The vocal staves have lyrics: "Viz - die dla nas natch - lie - ga". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte).

mf

Detailed description: This system is for the piano accompaniment. It includes a right-hand melody and a left-hand accompaniment. A dynamic marking of *mf* (mezzo-forte) is present.

poco a poco ritard.

signe, natch lie - ga signe.
natch lie ga signe.

pp *poco a poco ritard.*
Tempo I.

Pras - nouv - - - chiss pa ou-trou, moui at - da - *dim.*

p *dim.*

- yom svoi digne trou dou i pes - gnam. *dim.* *p*

p *dim.*

mf
 Pras - nouv - - chiss pa ou-trou,

pp

dim.
 moui at - da - yom svoi digne trou dou i pes - gnam.

dim.

ritard. *p*